THE 494 History of Fashion II SYLLABUS

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Course Description

This class is designed for the student and lovers of fashion to help navigate the past, understand the present, and recognize the direction for the future of fashion design. The History of Fashion II will introduce the student to a century of fashion history, drawing parallels between the fashion and the period that it existed. Each era will highlight several designers who made significant contributions to the field. Unfortunately, there is not enough time in the semester to include them all; however, I hope this will ignite your curiosity to research and study their peers.

I understand that this is quite a lengthy document and I appreciate you taking the time to read it in its entirety to curtail any misunderstandings in the future.

Enrollment Requirements

45 hours completed prior to taking the class or by permission of the instructor.

Course Overview

This class utilizes a series of lectures, blogs, exercises and readings to garner an understanding of fashion of the twentieth century.

Student Learning Outcomes

This class is designed for the student and lovers of fashion to help navigate the past, understand the present, and recognize the direction for the future of fashion design. The History of Fashion II will introduce the student to a century of fashion history, drawing parallels between the fashion and the period that it existed. Each era will highlight several designers who made significant contributions to the field. Unfortunately, there is not enough time in the semester to include them all; however, I hope this will ignite your curiosity to research and study their peers.

The study of fashion is highly enjoyable, and I look forward to you all sharing my enthusiasm for the topic.
Assignments

Points

Points in this course are earned from four sources: exams, flash card quizzes, discussion board postings, and one extra credit opportunity. All together they total 900 points (excluding extra credit), and the breakdown is as follows:

Exams

There will be four unit exams worth 100 points each and they have a time limit of 75 minutes. The final exam also worth 100 points and has a time limit of 90 minutes. These exams are a total of 600 points.

- Edwardian Opulence – 1900-1914 (La Belle E’poque or The Beautiful Age)
- World War I and the Twenties (1915-1929)
- The Thirties and World War II (1930-1945)
- The Cold War (1946-1963) and The Vietnam Era (1964-1974)
- Final exam, which is cumulative

NOTE: Course content will not be available to students while they are taking an exam. Once you enter the exam, you will NOT be able to access course materials on the website. Even if the course materials were to be available by accident, you are NOT allowed to view them during any exam or exercise.

Flash Card Quizzes

There will be seven sets of flash cards that you will study to aid you in preparation for the exams. Each flash card segment will have a short sample quiz worth 14 points, for a total of 98 points.

Introduce Yourself Blog

By March the 16th you are asked to make a brief introduction to yourself telling me what it is that interests you about fashion. You will receive 6 points for the completion of this question.

Discussion Board Postings

There will be seven different discussion topics, one for each of the eras we cover in the lectures. You will need to submit an original post in each topic, I encourage you strongly to participate by interacting with the posts of your classmates. Participation in each topic is worth 28 points, making a total of 196 points available for the discussion boards.

For the discussion boards, only, you will be grouped in pods of five students. You will only see the posts and comments from the other students in your pod. If you are not assigned to a pod, contact me right away so you don’t fall behind on the discussions. Please post your discussion
board response a minimum of two days prior to closing. This will allow your classmates an opportunity of responding to your post.

Extra Credit

There will be one extra credit assignment prior to the final. It is your option whether to take this quiz; however, I highly recommend taking it as it is a valuable study guide. It will not count against you but will be additional points added to your final grade. It will be worth 50 points.

Resets

If you have technical issues that prevent you from submitting an exam, the system will allow you to reset the exam and try it again. You can reset exams by yourself by logging out of the course website, then logging back in and taking the exam as you normally would. When you go back to the exam, the system will know that you need a reset, and you must follow the links provided.

Please keep the following in mind about resets:

• You cannot reset an exam that has already been submitted.
• Resets are only available during the time an exam is scheduled to be open. If you need to take an exam outside of the scheduled window, see the information for makeup exams below.
• Resets are for technical problems that prevent you from taking, or submitting, an exam. Resetting the exam does not extend the exam deadline. You still must submit your reset exam before the scheduled closing time.
• Resetting any exam means the computer will be creating a brand new, randomized exam for you. Your prior answers are already lost, and you will not get the same questions again.
• You cannot use more than one reset on any single exam.
• You get two resets for the entire semester.

Make-ups

If you experience personal, medical, or other unforeseen problems during the exam period, DO NOT TAKE OR SUBMIT AN EXAM, as that grade must stand as posted! You must email me immediately to discuss both your situation and the process necessary for a make-up exam.

It is your responsibility to correctly note all exam dates and times in your personal calendar. No make-up exams will be given to students who simply “miss” or “forget to take” exams, have “computer difficulties”, or misread, misunderstand, or misinterpret the syllabus, so please don’t ask!
If you are not able to successfully submit a reset exam due to technical reasons verifiable by Herberger Online, you may have the option of an essay style make-up exam. This option will only be available to students presenting verifiable documentation regarding illness, or other personal issues. I reserve the right to substitute an online make-up exam with an essay-style make-up exam at any time without question.

**What classifies as Verifiable Documentation?** This official document must contain a contact name and phone number and must be from one of the following:

- a doctor or hospital if you, or someone from your immediate family, are ill
- a funeral announcement from a church or funeral home if someone dies
- an airline ticket containing your unique information if you are required to travel for personal or business reasons,
- an employer letter if you are required to miss exams for business or work-related duties
- a letter from your coach or academic advisor detailing your sport, days absent, and reasons why you were unable to obtain internet access during the exam period
- any other verifiable sources who can detail specifics as to why you missed both the original exam window and reset opportunity, and are now requesting an essay make-up exam

You must contact me within one week of missing the test to be eligible for a reset of the exam.

**Required Primary and Secondary Materials**

- *Survey of Historic Costume: A History of Western Dress, Fifth Edition*  
  By Phyllis G. Tortora and Keith Eubank

This is available on Amazon and can be rented from ten to thirty dollars. I noticed there are also used copies for a reasonable price. I decided not to use the sixth edition as it is approximately one hundred and fifty dollars. The main difference is the sixth edition comes with a one-year subscription to its website; however, what we are supplying you in class is superior. There is also a copy on reserve in Hayden Library that may be checked out for a **two-hour period** to accomplish the readings.

**Technical Requirements**

- You will need a standard laptop or desktop computer to access your classes. A mobile device, tablet or netbook will not provide the access and functionality necessary for ASU Online courses. A webcam and headset (with microphone) may be required for some classes.
- High-speed internet is needed as most ASU Online courses use multimedia tools that are best viewed with high-speed internet, so having the proper connection is essential.
- You should have at least two browsers on your computer. Any browser will work, though preferred browsers are **Chrome** and **Firefox**, which can be downloaded for free online.
• In general, course access and assignments do not require special software, however certain degrees may require specific software programs (your instructors will notify you if this is the case).
• ASU students have access to Google Drive (My Drive via MyASU), where you can create and share Google documents, presentations, spreadsheets and more. You will also have access to additional software provided at no cost through My Apps at MyASU.
• Be sure to take time to explore MyASU. This will be critical for your success as a student.

Technical Support

Please do not contact your instructor with technical questions. Herberger Online handles all technical questions and issues that may arise in this course.

Please contact the support team immediately if you encounter technical issues while completing an assignment and you are unable to resolve the problem and reset your work.

The Herberger Online support team is available to assist you 24 hours a day, 365 days a year. You may reach them anytime at:
  • holsupport@asu.edu
  • 1-888-298-4117
  • 480-965-3057 (International)

When contacting support, please provide:
  • The full name of this course (THE 494: History of Fashion II)
  • The title(s) of any assignment(s) you are having trouble with
  • A brief description of the problem
  • Detailed, step-by-step instructions to reproduce the problem

Course Itinerary

See History of Fashion II - Schedule.

Grading

There are 900 points possible in this class (not including the extra credit). I will divide the number of points accrued by 9 to ascertain your grade. I will use the +/- grading scale so that we end up with the following grade scale:

• 1 “Introduce Yourself Blog” for 6 points
• 7 Discussion Board Questions @ 28 each for a total of 196 Points
• 5 Exams @ 100 Pts each for a total of 500 Points
• 7 Sets of Flash Cards @ 14 Pts each for a total of 98 Points
• Cumulative Exam @ 100 Pts for a total of 100 Points
• TOTAL 900 Points

Students will be assessed via a point system based on the ASU plus/minus grading scale.
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Course Drop or Withdrawal
If you are unable to complete the course, it is your responsibility to arrange for withdrawal from the class. You will not be automatically withdrawn and unless you are officially withdrawn from the course you will receive a final grade based upon the total points you have earned for the semester. Students are required to pay all tuition and fees for any registered course unless enrollment is officially cancelled during the 100% refund period. Please visit the Academic Calendar to review the withdrawal deadlines for this semester. For more information on Drop/Add and Withdrawal visit: [https://students.asu.edu/drop-add](https://students.asu.edu/drop-add)

Consistent with ASU policy, withdrawals will be handled as per the following guidelines:
Withdrawal before the end of the fourth week: A “W” will be recorded Withdrawal after the end of the fourth week: A “W” will be recorded if you have a passing grade at the time of withdrawal. An “E” will be recorded if you have a failing grade at the time of withdrawal.

Course Expectations
By the course’s completion the student should have an understanding of the evolution of twentieth century fashion. Understanding that nothing develops independently they will be able to draw parallels between the fashion and the period that it existed.

Online Course Expectations
IMPORTANT: This class is not accessible through Blackboard. Please visit the course homepage at: [https://historyfashionii.hol.asu.edu](https://historyfashionii.hol.asu.edu)

Once you have logged in to the site, I recommend that you visit the Help tab first. There is information about the technical requirements, and a sample video that will help you determine if your computer, or mobile device, will be able to play the lecture videos.
This course is completely online, and it is up to you to ensure that you have access to computer, and an Internet connection, that will allow you to view all course lectures, and complete all assignments, for the entire duration of the course.

- No make-up assignments exams will be given because you could not get to a computer, or because your computer “doesn’t work.”
- It is your responsibility to ensure you have adequate computer resources and fast enough Internet service to view course materials, use the required multimedia textbook and course pack, and complete all online activities, screenings, assignments, etc.
- If your computer or internet service malfunctions at any time during the semester, it is your responsibility to locate adequate resources elsewhere or to withdraw from the course.
- It is strongly recommended that you do not wait until the last minute to submit your assignments, just in case of internet service disruptions at your location or other technical problems. Requests for extensions due to computer or internet malfunctions may not be granted.
- If you have technical questions or difficulties with the course site, please do not contact the instructor; instead, contact the Herberger Online Help Desk.

**Time Management**

Online classes provide the flexibility of “attending” class at the time that is most convenient for you, but you should still plan a schedule for each class. Online courses are just as rigorous as in-person courses, so expect your coursework to be challenging but rewarding.

For 7.5 week sessions, you should plan for 18 hours of coursework per week for every 3 credits.

For 15 week sessions, you should plan for 9 hours of coursework per week for every 3 credits.

**Attendance & Absence Policy**

As an online course participant your attendance and absences are based on active participation in course discussion forums and timely submission of assignments. All due dates and times are in accordance with Arizona time.

Students who will experience exam conflicts while observing any of these holidays must notify the professor within the first three weeks of class to arrange for accommodation.

A list of recognized religious holidays may be found at: [http://www.asu.edu/studentaffairs/studentlife/interfaith/religious_holiday.htm](http://www.asu.edu/studentaffairs/studentlife/interfaith/religious_holiday.htm)

Please refer to this site for missed “Classes Due to University Sanctioned Activities”: [http://www.asu.edu/aad/manuals/acd/acd304-02.html](http://www.asu.edu/aad/manuals/acd/acd304-02.html)
Academic Integrity and Plagiarism
Students are expected to adhere to the ASU Student Code of Conduct. Besides academic performance, students should exhibit the qualities of honesty and integrity. Every student is expected to produce his/her original, independent work. Any student whose work indicates a violation of the ASU Academic Misconduct Policy including cheating, plagiarism, and dishonesty will be subject to disciplinary action. Plagiarism is defined as deliberately passing off someone else’s words or ideas as your own. All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work. Plagiarism and any other form of academic dishonesty that is in violation with the Student Code of Conduct will not be tolerated. Arizona State University and the Herberger Institute for Design and the Arts expect the highest standards of academic integrity from all students. Failure to meet these standards may result in suspension or expulsion from the university or other sanctions as specified in the University Student Academic Integrity Policy. For more information, please see the ASU Student Academic Integrity Policy: http://provost.asu.edu/academicintegrity. Per ASU policy, a student may not avoid the consequences of academic dishonesty by withdrawing from a course, and may be placed back in the course in order to face sanctions resulting from academic integrity violations. You are responsible for abiding by this policy.

In addition, ASU adheres to a university-wide Student Code of Conduct. The philosophy behind this policy states: The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals. The Student Code of Conduct is designed to promote this environment at each of the state universities.

The ASU student academic integrity policy lists violations in detail. These violations fall into five broad areas that include but are not limited to:

1. Cheating on an academic evaluation or assignment.
2. Plagiarizing.
3. Academic deceit, such as fabricating data or information.
4. Aiding academic integrity policy violations and inappropriately collaborating.
5. Falsifying academic records.

Student Conduct:
You are expected to treat your instructor and your fellow classmates with respect and kindness. In all correspondence and in Discussion Board postings, you should show respect for the viewpoints of others who may disagree with you or see things from a different perspective. Criticizing, ridiculing, insulting, or belittling others will not be accepted. Keep in mind that electronic communications do not have the advantage of nonverbal cues that are so much a part of interpersonal communication. Humor or satire can sometimes be misinterpreted in strictly electronic communication forums.
Online Activity Logs: All course activity is logged by the Herberger Online servers, and those logs are regularly reviewed by Herberger Online during the course of normal business. These logs contain all requests you make while visiting the site: every image, video, web page, etc. Each request is logged with the time, down to the second, when it was made. If you contact your instructor, or Herberger Online, about a technical issue, these logs will be reviewed as part of that process.

Disruptive, Threatening or Violent Behavior
Threatening, violent, or disruptive behavior will not be tolerated in this class, and will be handled in accordance with ASU policy. For more information please visit: https://eoss.asu.edu/dos/srr/PoliciesAndProcedures and https://eoss.asu.edu/dos/safety/ThreateningBehavior.

Title IX:
Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at http://sexualviolenceprevention.asu.edu/faqs/students.

Netiquette - online etiquette
Netiquette, a social code that defines “good” online behavior is something to keep in mind during your online course interactions. Writing may be the only means of communication you have with classmates and instructors, so it is especially important to do this effectively. Follow the guidelines below to leave your mark as a knowledgeable, respectful and polite student who is also positioned to succeed professionally. Tips for appropriate netiquette can be found here, https://asuonline.asu.edu/newsroom/online-learning-tips/netiquette-online-students.

Special Accommodations
Your instructor is willing to make any reasonable adaptations for limitations due to any documented disability, including learning disabilities. Please contact the instructor during office hours or by appointment to discuss any special needs you may have. You must contact the Disability Resource Center to process the paperwork for special course accommodations. To request academic accommodations due to a disability, please contact the ASU Disability Resource Center (http://www.asu.edu/studentaffairs/ed/drc/# ; Phone: (480) 965-1234; TDD: (480) 965-9000). This is a very important step as accommodations may be difficult to make retroactively. If you have a letter from their office indicating that you have a disability which requires academic accommodations, in order to assure that you receive your accommodations in a timely manner, please present this documentation to me no later than the end of the first week of the semester so that your needs can be addressed effectively.

Disability Support Services:
Students with disabilities must have an equally effective and equivalent educational opportunity as those students without disabilities. Students experiencing difficulty accessing course materials because of a disability are expected to contact the course instructor so that a solution can be found that provides all students equal access to course materials and technology.

**Information for Students with Disabilities:**
If you have a documented disability, including a learning disability, and would like to discuss possible accommodations, please contact the ASU Disabilities Resources and Services Office at 480-965-1234 or email DRC@asu.edu [https://eoss.asu.edu/drc](https://eoss.asu.edu/drc). On then Tempe Campus: Matthews Center building, 1st floor

**Student Rights and Responsibilities:**
Students must abide by all the requirements stated in this syllabus. In addition, all students should be aware of their rights and responsibilities at Arizona State University. Please reference the college catalog and student handbook for student rights and responsibilities. These can be found here:

**Student Services & Resources:**
You will find a list of student resources at: [https://tutoring.asu.edu/student-resources](https://tutoring.asu.edu/student-resources) Resources included are advisement, registration, financial aid, disability services, counseling, tutoring, library, and more.

**Academic Calendar and Important Dates**
The academic calendar can be found here: [https://students.asu.edu/academic-calendar](https://students.asu.edu/academic-calendar)

**The Writing Center**
Students have access to Academic Support Programs including tutoring and the writing center. Information on these resources can be found here: [https://tutoring.asu.edu/](https://tutoring.asu.edu/)

**Counseling & Consultation**
Students have access to Counseling & Consultation services. Information on this can be found here: [https://eoss.asu.edu/counseling](https://eoss.asu.edu/counseling).

**Health and Wellness**
Students have access to Health and Wellness services. Information on this can be found here, [https://eoss.asu.edu/health](https://eoss.asu.edu/health), [https://wellness.asu.edu](https://wellness.asu.edu).