THE 431  
Topic: History of Fashion II

Course Syllabus

Course Information
Summer B 2018

Instructor
Connie Furr Soloman
E-Mail: cfurrdesign@asu.edu
Web Site for ASU Theatre: http://theatrefilm.asu.edu

Objectives
This class is designed for the student and lovers of fashion to help navigate the past, understand the present, and recognize the direction for the future of fashion design. The History of Fashion II will introduce the student to a century of fashion history, drawing parallels between the fashion and the period that it existed. Each era will highlight several designers who made significant contributions to the field. Unfortunately, there is not enough time in the semester to include them all; however, I hope this will ignite your curiosity to research and study their peers.

The study of fashion is highly enjoyable, and I look forward to sharing my enthusiasm for the topic.

Required Reading

Survey of Historic Costume: A History of Western Dress, Fifth Edition
By Phyllis G. Tortora and Keith Eubank

This is available on Amazon and can be rented from ten to thirty dollars. I noticed there are also used copies for a reasonable price. I decided not to use the sixth edition as it is approximately one hundred and fifty dollars. The main difference is the sixth edition comes with a one-year subscription to its website; however, what we are supplying you in class is superior. There is also a copy on reserve in Hayden Library that may be checked out for a two-hour period to accomplish the readings.
Syllabus
I understand that this is quite a lengthy document and I appreciate you taking the
time to read it in its entirety to curtail any misunderstandings in the future.

Course Location and Technical Minimums
This class is not accessible through Blackboard. Please visit the course homepage at

https://herbergeronline2.asu.edu/historyfashionii

Once you have logged in to the site, I recommend that you visit the Help tab first.
There is information about the technical requirements, and a sample video that will help you determine if your computer, or mobile device, will be able to play the lecture videos.

This course is completely online, and it is up to you to ensure that you have access to computer, and an Internet connection, that will allow you to view all course lectures, and complete all assignments, for the entire duration of the course. No make-up assignments exams will be given because you could not get to a computer, or because your computer “doesn’t work.”

Getting Help
I will handle any questions related to course materials, exam and exercise content, questions, and reviews. However, I am not able to help with computer or website issues. Contact Herberger Online's support team right away if you encounter technical issues while completing an assignment and you are unable to resolve the problem and reset your work.

Technical support is available 24/7 at:

- holsupport@asu.edu
- 1-888-298-4117
- 480-965-3057 (International)

When contacting support, please provide:

- The full name of this course (ABC 123: Long Name)
- The title(s) of any assignment(s) you're having trouble with*
- A brief overview of the problem*
- Step-by-step instructions to reproduce the problem

Herberger Online investigates all claims of technical issues with the course website.
Students and the instructor must abide by their decisions in this area. Herberger Online makes no decisions regarding course content, and the instructor makes no decisions regarding technical issues.

**Online Activity Logs**

All visits to the course website are logged by the Herberger Online servers, and those logs are regularly reviewed by Herberger Online during normal business hours. These logs contain all requests you make while visiting the site: every image, video, web page, etc. Each request is logged with the time, down to the second, when it was made.

If you contact me, or Herberger Online, about a technical issue, these logs will be reviewed as part of that process. Your attendance and participation can be seen through these logs.

**Exams and Exercises:**

Exam questions are drawn at random from a bank of questions related to the lecture materials and readings. Each exam will be worth one hundred points. No exam will be dropped. No early or late exams will be given.

You will be issued a unique receipt number for every successfully submitted exam. Please retain that number through the semester as proof of your completed submission.

You should NOT use any written, online, or other notes during the exam or exercises. This includes opening any additional pages from the course website or other locations. This would be in direct violation of stated course policies. Students found cheating will be sanctioned in accordance with the student code of conduct and the rules against academic dishonesty upheld and enforced by Arizona State University. Please visit the following sites for detailed information:

https://www.asu.edu/student_affairs/student_life/judicial/
http://www.asu.edu/studentaffairs/studentlife/jucidial/academic_integrity.htm

*NOTE: Course content will not be available to students while they are taking an exam. Once you enter the exam, you will NOT be able to access course materials on the website. Even if the course materials were to be available by accident, you are NOT allowed to view them during any exam or exercise.*
Exam Time Limits and Penalties
Exams and assignments all have time limits, and penalties for exceeding those limits. The four unit exams, and all the assignments, have a time limit of 75 minutes in which to finish; the final exam has a time limit of 90 minutes.

You must keep track of your own time. The exam has no built-in timer. Your final score will be reduced by 0.5 points for every minute you exceed the time limit. With both the exam entrance page and syllabus specifying timing requirements and restrictions, no overtime penalty points can be removed under any circumstances.

Resets
If you have technical issues that prevent you from submitting an exam, the system will allow you to reset the exam and try it again. You can reset exams by yourself by logging out of the course website, then logging back in and taking the exam as you normally would. When you go back to the exam, the system will know that you need a reset, and you must follow the links provided.

Please keep the following in mind about resets:

- You cannot reset an exam that has already been submitted.
- Resets are only available during the time an exam is scheduled to be open. If you need to take an exam outside of the scheduled window, see the information for makeup exams below.
- Resets are for technical problems that prevent you from taking, or submitting, an exam. Resetting the exam does not extend the exam deadline. You still must submit your reset exam before the scheduled closing time.
- Resetting any exam means the computer will be creating a brand new, randomized exam for you. Your prior answers are already lost, and you will not get the same questions again.
- You cannot use more than one reset on any single exam.
- You get two resets for the entire semester.

Makeup Exams
If you experience personal, medical, or other unforeseen problems during the exam period, DO NOT TAKE OR SUBMIT AN EXAM, as that grade must stand as posted! You must email me immediately to discuss both your situation and the process necessary for a make-up exam.
It is your responsibility to correctly note all exam dates and times in your personal calendar. No make-up exams will be given to students who simply “miss” or “forget to take” exams, have “computer difficulties”, or misread, misunderstand, or misinterpret the syllabus, so please don’t ask!

If you are not able to successfully submit a reset exam due to technical reasons verifiable by Herberger Online, you may have the option of an essay style make-up exam. This option will only be available to students presenting verifiable documentation regarding illness, or other personal issues. I reserve the right to substitute an online make-up exam with an essay-style make-up exam at any time without question.

**What classifies as Verifiable Documentation?** This official document must contain a contact name and phone number and must be from one of the followings:

- a doctor or hospital if you, or someone from your immediate family, are ill
- a funeral announcement from a church or funeral home if someone dies
- an airline ticket containing your unique information if you are required to travel for personal or business reasons,
- an employer letter if you are required to miss exams for business or work-related duties
- a letter from your coach or academic advisor detailing your sport, days absent, and reasons why you were unable to obtain internet access during the exam period
- any other verifiable sources who can detail specifics as to why you missed both the original exam window and reset opportunity, and are now requesting an essay make-up exam

You must contact me within one week of missing the test to be eligible for a reset of the exam.

**Assessments and Points**

Points in this course are earned from four sources: exams, flash cards, discussion board postings, and one extra credit opportunity. All together they total 900 points (excluding extra credit), and the breakdown is as follows:

**Exams**

There will be five ‘regular’ exams worth 100 points each, and a final exam also worth 100 points, for a total of 600 points.

- Edwardian Opulence – 1900-1914 (La Belle E’poque or The Beautiful Age)
• World War I and the Twenties (1915-1929)
• The Thirties and World War II (1930-1945)
• The Cold War (1946-1963) and The Vietnam Era (1964-1974)
• Contemporary (1974-1982) and (1983-2000)
• Final exam, which is cumulative

Flash Cards
There will be seven sets of flash cards that you will study to aid you in preparation for the exams. Each flash card segment will have a short sample quiz worth 14 points, for a total of 98 points.

Introduce Yourself Blog
By July 2\textsuperscript{nd} you are asked to make a brief introduction to yourself telling me what it is that interests you about fashion. You will receive 6 points for the completion of this question.

Discussion Board
There will be seven different discussion topics, one for each of the eras we cover in the lectures. You will need to submit an original post in each topic, I encourage you strongly to participate by interacting with the posts of your classmates. Participation in each topic is worth 28 points, making a total of 196 points available for the discussion boards.

For the discussion boards, only, you will be grouped in pods of five students. You will only see the posts and comments from the other students in your pod. If you are not assigned to a pod, contact me right away so you don’t fall behind on the discussions. Please post your discussion board response a minimum of two days prior to closing. This will allow your classmates an opportunity of responding to your post.

Extra Credit
There will be one extra credit assignment prior to the final. It is your option whether to take this quiz; however, I highly recommend taking it as it is a valuable study guide. It will not count against you but can potentially add an additional fifty points added to your final grade.

Grade Scale
There are 900 points possible in this class (not including the extra credit). I will divide the number of points accrued by 9 to ascertain your grade. I will use the +/- grading scale so that we end up with the following grade scale:
<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>High</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>100</td>
<td>98</td>
</tr>
<tr>
<td>A</td>
<td>97.5</td>
<td>94</td>
</tr>
<tr>
<td>A-</td>
<td>93.5</td>
<td>90</td>
</tr>
<tr>
<td>B+</td>
<td>89.5</td>
<td>88</td>
</tr>
<tr>
<td>B</td>
<td>87.5</td>
<td>84</td>
</tr>
<tr>
<td>B-</td>
<td>83.5</td>
<td>80</td>
</tr>
<tr>
<td>C+</td>
<td>79.5</td>
<td>78</td>
</tr>
<tr>
<td>C</td>
<td>77.5</td>
<td>74</td>
</tr>
<tr>
<td>D</td>
<td>73.5</td>
<td>68</td>
</tr>
<tr>
<td>E</td>
<td>67 or lower</td>
<td></td>
</tr>
</tbody>
</table>

1 “Introduce Yourself Blog” for 6 points
7 Discussion Board Questions @ 28 each for a total of 196 Points
5 Exams @ 100 Pts each for a total of 500 Points
7 Sets of Flash Cards @ 14 Pts each for a total of 98 Points
Cumulative Exam @ 100 Points for a total of 100 Points

**Academic Dishonesty:**

Cheating of any type will not be tolerated. The first time you log in to this course you will be asked to confirm that you have read, and will comply with, the Academic Integrity policies of this course and the university. If you do not agree, you will be referred to the ASU Course withdrawal page. This is ASU policy as established by the Herberger Institute.

As mentioned earlier, Herberger Online retains complete and accurate records of all your activities while logged on to this course. Students found cheating on an Exercise or Exam will be sanctioned in accordance with the student code of conduct and the rules against academic dishonesty as upheld and enforced by ASU. Please visit the following sites for detailed information:
http://www.asu.edu/studentaffairs/studentlife/judicial/
http://www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.htm

Religious Holidays:
A list of recognized religious holidays may be found at:

http://www.asu.edu/studentaffairs/studentlife/interfaith/religious_holiday.htm
Students who will experience exam conflicts while observing any of these holidays must notify the professor within the first three weeks of class to arrange for accommodation.

University Sanctioned Holidays
Please refer to this site for missed “Classes Due to University Sanctioned Activities”:
http://www.asu.edu/aad/manuals/acd/acd304-02.html

Withdrawal from Class
If you wish to withdraw from this course, it is your responsibility to do so. Course registration changes are processed through MyASU.

No late W grades are available, as the Herberger Institute does not allow for withdrawals after the official university deadlines. The grade of I (Incomplete) is not an option for this course.